

The Charles Williams Society

N E W S L E T T E R

No. 52, WINTER 1988

MEETINGS OF THE CHARLES WILLIAMS SOCIETY

25 February 1989: Elizabeth Brewer will speak on "The Role of Women in the Arthurian Poetry of Charles Williams".

20 May 1989: The Society will hold its Annual General Meeting followed by an exploration by Brian Horne of "The Cuttings From Colindale".

25 November 1989: There will be a reading of "The House by the Stable" introduced by Ruth Spalding.

These meetings will be held in Liddon House, 24 South Audley Street, London W.1., starting at 2.30pm.

LONDON READING GROUP

Sunday 12 March 1989: We will continue reading Descent Into Hell. We will meet in St Matthew's Church Vestry, 27 St Petersburg Place, London W.2. (nearest stations Queensway and Bayswater) at 1pm. Tea and coffee will be provided but please bring sandwiches.

OXFORD READING GROUP

For details please contact either Anne Scott (Oxford 53897) or Brenda Boughton (Oxford 55589).

CAMBRIDGE READING GROUP

For information please contact Geraldine and Richard Pinch, 5 Oxford Road, Cambridge CB4 3PH, telephone 311465.

LAKE MICHIGAN AREA READING GROUP

For details please contact Charles Huttar, 188W.11th St., Holland, Michigan, 49423, USA, tel (616) 396 2260.

ANOTHER BOOK AUCTION

No-one objected to the first one and, as we still have books from the generous Stanley Revell bequest, we now propose a second postal book auction. Please observe the following rules:

i. the books are for sale to members of this Society whose subscriptions and other payments are fully paid up-to-date;

ii. separate bids (in pounds sterling) must be made for each book, in writing, to me (though they need not be on separate sheets of paper). As there is more than one copy of some titles, each book offered has been given a number. Please state clearly the number and title of each book for which you bid;

iii. send no money with your bids;

iv. bids do not include postage costs. Overseas members please indicate whether, if you "win", you want me to air-mail the book (strongly advised, though more expensive, surface-mailed books have been lost to us). British members - I will send by second-class mail unless you advise me otherwise. It may be possible for me to bring "winners'" books to the A.G.M. on 20 May 1989 for members attending. If you wish to let me know that you will be attending the A.G.M. please do so and I may contact you if you "win".

v. to give everyone enough time - closing date for bids will be

1 MAY 1989

FAILURE TO FOLLOW THE ABOVE RULES WILL RESULT IN THE BID BEING DISQUALIFIED.

Soon after 1 May (a Bank Holiday) I will send each book to its highest bidder with instructions re payment, or contact them to see if I should bring the book to the

A.G.M. I will not inform "losers" unless a stamped addressed envelope is enclosed with their bid. (N.B. It would not be fair for me to divulge, between now and 1 May the current valuation for any particular title, as last time - please do not ask me!). Unless otherwise described all the books are in good or reasonable good condition.

1. All Hallows' Eve (1st U.S. edition, Pellegrini 1948 with T.S. Eliot introduction).
2. All Hallows' Eve (1st edition, dust-jacket, Hugo Dyson's logo on inside front cover).
3. All Hallows' Eve (1st edition, 3rd impression).
4. Charles Williams: John Heath-Stubbs (Longmans / British Council paperback).
5. Charles Williams: selected writings chosen by Anne Ridler (O.U.P. paperback).
6. Descent into Hell (1st edition).
7. The Descent of the Dove (1st edition).
8. The Descent of the Dove (R.B.C. edition).
9. The Descent of the Dove (Eerdmans paperback 1980).
10. Divorce.
11. The English Poems of John Milton (O.U.P.) with introduction by Charles Williams.
12. Essays presented to Charles Williams.
13. The Forgiveness of Sins (1st edition).
14. The Forgiveness of Sins (1st edition).
15. The Greater Trumps (1st edition).
16. He Came down From Heaven (1st edition).
17. The House of the Octopus (1st edition, dust-jacket, Hugo Dyson's logo inside front cover).
18. The House of the Octopus (1st edition).
19. James I.
20. Judgement at Chelmsford (paperback acting edition, reprinted 1946).
21. An Introduction to Charles Williams by Alice Mary Hadfield 1959 (dust-jacket and book-plate "Statham").
22. An Introduction to Charles Williams by Alice Mary Hadfield 1959 (dust-jacket).
23. The Letters of Evelyn Underhill, edited with introduction by Charles Williams (1944 reprint).
24. The Letters of Evelyn Underhill, edited with introduction by Charles Williams (R.B.C. edition).

25. Many Dimensions (1st edition).
26. The New Book of English Verse (edited by Charles Williams with gift-inscription: Arthur Quiller-Couch).
27. The Place of the Lion (1947 reprint, strong but has "withdrawn from library" markings).
28. Poetry at Present.
29. Seed of Adam (with dust-jacket and Hugo Dyson's logo inside front cover).
30. Shadows of Ecstasy (1st edition).
31. Thomas Cranmer of Canterbury (1st edition with dust-jacket).
32. Time and Tide Anthology (containing C.W.'s "Dialogue on Hierarchy" and "Letters in Hell").
33. Victorian Narrative Verse: chosen by C.W..
34. War in Heaven (1st edition).
35. Windows of Night.
36. Witchcraft (1st edition).

Please send your bids to Mrs Gillian Lunn, 26 Village Road, Finchley, London N3 1TL.

A note to overseas members buying books: You are always asked to pay in sterling. We much regret any inconvenience this may cause you. We have to ask for sterling payment because bank charges here for foreign currency cheques are so high. We have several times "lost" in bank charges more than the price of the book(s) we had sent.

CHARLES WILLIAMS REFERENCE LIBRARY

The following books have recently been deposited in the Charles Williams reference library in King's College, London. They have all come from the generous bequest to the Society of books from the collection of the late S. Revell.

Letters of Evelyn Underhill, edited and with an introduction by Charles Williams. Longmans 1943. 1st edition (enclosed: letters etc. from E.H. and to her, not re C.W.).

Grasshopper Broadsheet: "To Michal, After Marriage".

London Mercury, July 1937: Charles Williams essay: "The New Milton".

The Duchess of Malfi, Sylvan Press 1945, illustrated by Michael Ayrton. Introductions by Charles Williams and George Rylands.

Poems of Home and Overseas, O.U.P. Clarendon Press, 1921. Compiled by Charles Williams and V.H. Collins. 1st edition.

Solway Ford & Other Poems, by Wilfred Gibson, selected by Charles Williams, Faber, 1945. 1st edition.

Poems of Gerald Manley Hopkins, edited by R. Bridges with appendix and critical introduction by Charles Williams. O.U.P. 1930. 1st edition.

Longer Modern Verse, chosen by Edward A. Parker 1926, notes by C.W. O.U.P. Clarendon Press. (Grey binding. Perhaps intended for schools?).

Longer Modern Verse, Chosen by Edward A. Parker. O.U.P. Clarendon Press. 1926. Prefatory note C.W. (Black binding).

The Oxford Book of Regency Verse 1798 - 1837. Chosen by H.S. Milford. O.U.P. Clarendon Press, 1928. (C.W. was responsible for the first draft of the Preface, according to note in flyleaf). 1st edition.

The Oxford Book of English Verse of the Romantic Period 1798 - 1837. (Identical to above volume but in cheaper binding and printing).

Victorian Narrative Verse, chosen by Charles Williams. O.U.P. Clarendon Press. 1927. 1st edition. Preface by C.W.

A Preface to Paradise Lost by C.S. Lewis, O.U.P. 1942. 1st edition (R. Hunt's copy, signed and with note by C.W., pencil notes by C.W.).

Shakespearean Criticism 1919 - 1935. Selected and introduced by A. Bradby. World's Classics. O.U.P. 1936. (Two C.W. pieces).

Cranmer of Canterbury. Acting edition for Friends of Canterbury Cathedral. C.W. signature on cover.

The Place of the Lion. Mundanus Ltd. Gollancz. 1931.

Poetry at Present. O.U.P. Clarendon Press. 1930. (Rare grey binding).

An Immortality for its own sake. A study of the concept of poetry in the writings of Charles Williams. A Dissertation (Ph.D.) Catholic University of Washington. By John P. Gigrich. 1954.

REFERENCE TO CHARLES WILLIAMS

Gillian Lunn writes: "Members will recall the interesting address to this year's A.G.M. by Mr George Sayer. Now, while enjoying dipping into his recent, well-received book Jack: C.S. Lewis and His Times (Macmillan 1988) (which I am not qualified to review), I am a little puzzled by some of the things he writes about C.W., particularly the statement that he had hoped to remain, after the war, in Oxford, where he was 'far happier than in London'. While recommending this interesting book, I feel other members might share my wish for comments on its discussion of C.W. from those with knowledge and memories of him."

SUPPLEMENT

There is no Supplement with this Newsletter. No more Supplements will be issued at present.

OFFICERS OF THE CHARLES WILLIAMS SOCIETY

Chairman: Richard Wallis, 6 Matlock Court,
Kensington Park Road, London W11 3BS (tel: 01 221 0057)

Secretary: Mrs Gillian Lunn, 26 Village Road, Finchley,
London N3 1TL (tel: 01 346 6025).

Treasurer: Richard Wallis, address as above.

Membership Secretary: Peter Couchman, 85 Hangleton Way,
Hove, East Sussex BN13 8AF (tel: 0273 419251).

Lending Librarian: Rev Dr Brian Horne, 11b Roland Gardens,
London SW7 3PE (tel: 01 373 5579).

Newsletter Editor: Mrs Molly Switek, 8 Crossley Street,
London N7 8PD (tel: 01 607 7919).

* * * * *

COPYRIGHT

Everything in the Newsletter (unless otherwise stated) is the copyright of the Charles Williams Society. All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any other means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of the Editor.

© Charles Williams Society 1989